

Transforming Spaces

Gendered Intelligence Conference 2018



Day 2: Youth Day

9-10 November 2018

Resource for London



**gendered
intelligence**

increasing understandings
of gender diversity

Day 2: Schedule Overview

Time	Main Hall	Seminar Room
10.30-11.15	Introduction and keynote	
11.15-11.30	Break	
11.30-12.25	The stage and the screen	Youth-led Workshop
12.30-13.25	Creating trans visibility online	Youth-led Workshop
13.25-14.15	Lunch	
14.15-15.10	Schools	Art Workshop
15.20-16.15	"Do we need our own community space?"	Therapy Room
16.15-16.30	Break	
16.30-17:00	Closing panel	

9.45-10.30

Registration

10.30-11.15

Main hall

Introduction

Gendered Intelligence's Youth Work Lead will lead an introduction to the day, followed by keynotes by members of our youth groups.

11.30 – 12.25

Main hall

The stage and the screen

Facilitator: Catherine McNamara

Speakers: Nemo Martin, Kamari Romeo, Ash Palmisciano, Charlotte Boden (The Queer House)

When we talk about improving trans representation on stage, television and film, we often think of trans actors as the most visible sign of that change but we also need trans writers, producers, directors and designers to tell our stories. Leader of our TransActing project Catherine McNamara will facilitate a panel of actors Ash Pamlisciano and Kamari Romeo, writer Nemo Martin and LGBTQ+ talent agency The Queer House on how trans representation has changed in recent years, what obstacles we face and what's happening to make it even better.

About the speakers

Nemo Martin is a Writer, Director and Podcaster. They founded Captain's Collections, a production company with a focus on promoting accessibility and minority voices in the media. They've written niche viral games, web series and theatre and can be found on Twitter as @zeus_japonicus.

Kamari Romeo is an Actor/Producer with interests primarily in immersive, experimental and new theatre and writing. Kamari is a trained drama facilitator completing his BA Hons in Drama, Applied Theatre and Education at the Royal Central School of Speech and Drama. He has worked with vulnerable communities such as people with EAL, SEN and mental health needs. Kamari has also facilitated work with LGBT young people in youth centres over the years and is an advocate for telling authentic stories within minority voices within the arts industry.

Charlotte Boden is co-director of The Queer House, an artist agency and production house for LGBTQIA+ actors, makers and creatives. The Queer House also run the creative showcase event GET IN THE HOUSE which is supported by Arts Council England.

Ash Palmisciano is an actor and presenter currently playing Matty Barton on ITV's Emmerdale, their first transgender character. After attending Gendered Intelligence TransActing workshops In 2016, Ash appeared in BBC twos Boy meets Girl along with theatre roles in *Summer in London* at the Theatre Royal Stratford East and *King Lear* with the Royal Shakespeare Company.

11.30 – 12.25

Seminar Room 2

Youth led- workshop: Telling our own story

This session is open to young trans people only.

12.30-13.25

Main hall

Creating trans visibility online

Facilitator: Young Person

Speakers: Fox Fisher & Owl (My Genderation), Campbell X, Sascha Amel-Kheir (Beyond the Binary)

It can sometime seem like an uphill struggle to get nuanced and authentic trans representation in mainstream media and film. Meanwhile, there are hundreds of Youtubers and Instagrammers who have told their stories for our benefit. We can use online platforms to elevate diverse trans experience and create space for all of us. Trans creatives take those stories to the next level and create new forms of video, art and writing. In this session we'll ask filmmakers Fox Fisher and Campbell X and writer/editor Sascha-Amel Kheir what it means to create work, and visibility, online.

About the speakers

Campbell X is an award-winning writer/director who directed the queer urban romantic comedy *STUD LIFE*. Campbell directed and produced the short film *DES!RE*, the documentary *VISIBLE* which will open the Scottish Queer Film Festival in December 2018. Campbell directed the webseries *DIFFERENT FOR GIRLS* and is one of the directors of webseries *Spectrum London*.

Fox Fisher is a trans rights campaigner and artist. After being on C4's *My Transsexual Summer*, Fox co-created *My Genderation*, making 80+ films, for the BBC and C4. Fox is Advisor to *All About Trans*, educates on trans issues in the media, co-founded *Trans Pride Brighton* and played Jake in *R4's Tales of the City*. Fox's books are the *Trans Teen Survival Guide* (with Owl) and *Are You a Boy or Are You a Girl?* (with Sarah Savage).

Owl (Ugla Stefanía Kristjóttir Jónsdóttir) is a trans activist and was official spokesperson for *Trans Iceland* (2010-2016). They have taken part in many projects with organisations throughout Europe, including *Transgender Europe* and the *Council of Europe*. Owl is on the *Advisory Board of All About Trans* and co-runs *My Genderation*. Recent campaigns (with Fox) include *#MyTransBody* and *#ThisIsWhatNonBinaryLooksLike*.

Sascha Amel-Kheir is the Co-Editor of '*Beyond the Binary*', an online magazine for the non-binary community in the UK. They were the founder of '*Breaking the Binary*', the first project supporting non-binary people in Wales. They have also been involved in interfaith work, as well as work supporting LGBTQI+ asylum seekers and refugees. They have previously lived and worked in Morocco and Ukraine and have a specific interest in international LGBTQI+ policy and queer rights movements with a focus on West Asia & North Africa and Eastern Europe.

12.30-13.25

Seminar Room 2

Youth-led workshop – Dyshoria vs. Euphoria

This session is open to everyone.

14.15-15.10

Main hall

Session 3.1 (Main hall)

Schools

Facilitator: Sasha Padziarei

Speakers: Two secondary school teachers; two young people from our youth group, representative from NEU's Trans and Non-binary Educators Network; PhD researcher

How can schools become more inclusive places, for both trans students and trans staff members? We know that many schools are keen to support trans students, but they can lack the know-how and confidence to put this into practice. In this session we will hear from teachers and young people about their experiences and share ideas for good practice.

14.15-15.10

Seminar Room 2

Art workshop with Linda Stupart

Using the Tate's new teaching resource, *I Want To Show You A Body (Thinking Through Gender, Bodies And Building Different Worlds)*, non-binary artist Linda Stupart will lead an interactive art-based workshop that lets us think differently about gender and bodies.

I WANT TO SHOW YOU A BODY aims to encourage gender emancipation within schools, where young people are given the freedom to define who and what they are. This resource has been devised by artist Linda Stupart in collaboration with Schools and Teachers Tate London Learning and Gendered Intelligence

15.20-16.15

Main hall

"Do we need our own community space?"

Facilitator: Sascha Amel-Kheir

Speakers: Laura Marshall & Ben Campkin (UCL), James Todd (Durham University), Carla Ecola (The Outside Project)

We know that being surrounded by others who have shared experience can have huge benefits for your sense of well-being. In this session we'll look at how community spaces benefit young trans people, how nightlife spaces have shaped LGBTQ+ experience and what new community spaces are on the horizon in a time of reduced resources for our sector.

About the speakers

Laura Marshall researches urban geographies of gender and sexuality as a research assistant at the UCL Urban Laboratory and doctoral candidate at the Bartlett School of Architecture and Department of Geography at UCL. They are dedicated to creating and collaborating on activist academic research that has positive impacts beyond academia.

Ben Campkin is Professor of History and Theory of Architecture and Urbanism at the Bartlett School of Architecture, University College London. He is one of the founding members of qUCL, UCL's LGBTQ+ research network and is co-editor the series *Urban Pamphleteer* (2013-) and *Sexuality and Gender at Home: Experience, Politics, Transgression* (Bloomsbury, 2017).

James Todd is a PhD researcher in Human Geography at Durham University. James' current research explores the everyday life experiences of trans young people, including those accessing Gendered Intelligence, through their activities, emotions and embodied interactions to encourage an increase in the presence and voice of trans youth in social science research. He can be found on Twitter at [@jmstd](https://twitter.com/jmstd) and occasionally blogs at transyoutheverydaylife.wordpress.com.

15.20-16.15

Seminar Room 2

Therapy room

This workshop is for young trans people only

Facilitators: Amanda Middleton and Kris Black

Amanda Middleton and Kris Black from Gendered Intelligence's Network for Therapists and Counsellors will lead an interactive workshop about young trans people's experience of therapy and counselling. We will look at context of therapy, and the professional bodies and codes that govern its ethics. There will be a chance to share personal experience of therapy, both positive and negative. The aim of this session is to start a conversation that empowers trans and gender diverse young people around accessing therapy.

About the facilitators

Amanda Middleton has over 18 years experience providing counselling and psychotherapy to a diverse range of people and groups. Initially she qualified as a Psychologist in Australia, and then as a Family and Systemic Psychotherapist in the UK. A UKCP registered Psychotherapist, she works primarily with gender, sex and sexuality specialising within the LGBT communities, and has extensive experience in the NHS, social care and private therapy fields. She has previously worked as a specialist in the areas of sex and sexuality, dual diagnosis, HIV and sexual health, drug and alcohol use and domestic violence.

Kris Black MBACP, UKCP, CSTD, IAP, LLB (Hons). Kris is an integrative arts psychotherapist and a qualified supervisor currently working in private practice. Kris has worked for over 35 years within BAMER and LGBTQIA+ communities and within the education, and charity sectors as an activist, educator and therapist. Kris has extensive experience of working with children and young people from different minority communities. Kris has been active politically for many years and much of their work has focussed on raising awareness about discrimination, stigma and inequality and their effects on minority groups. Kris is a member of Black African and Asian Therapy Network and a Pink Therapy Clinical Associate and Trainer. Kris is a committee member of the Coalition Against Conversion Therapy, GI Therapists Network, PCU, PCSR, Free Psychotherapy Network. Kris uses They pronouns and identifies as Non Binary.

16.30-17.00

Main hall

Closing panel

To close the conference, we will have a panel of young trans people from our youth groups.